

Chris Killip
Graham Smith

20/20

— 11. April
30. June
2024

316 Martin Parr
Foundation
Paintworks
Arnos Vale
Bristol BS4 3AR

01



Chris Killip
Terraced house
and coal mine,
Castleford,
Yorkshire.
1976

02



Chris Killip
Crabs and people,
Skinningrove,
North Yorkshire.
1981

03



Chris Killip
Father and son,
West End,
Newcastle.
1980

04



Chris Killip
Brian at the
disputed fence,
Lynemouth,
Northumberland.
1982

05



Chris Killip
New Year's Day,
Lynemouth,
Northumberland.
1984

06



Chris Killip
Youth on a wall,
Jarrow,
Tyneside.
1976

07



Chris Killip
True Love wall,
Gateshead,
Tyneside.
1975

08



Chris Killip
Rocker and Rosie
Going Home,
Lynemouth,
Northumberland.
1984

09



Chris Killip
Helen and her
hula-hoop,
Lynemouth,
Northumberland.
1984

10



Chris Killip
Sunday Lunchtime,
Whitley Bay,
Tyneside.
1977

11



Chris Killip
At an Angelic
Upstarts concert,
Sunderland,
Wearside.
1984

12



Chris Killip
Cookie in the snow,
Lynemouth,
Northumberland.
1984

13



Chris Killip
Baked Beans.
1981

14



Chris Killip
Royal Wedding
Celebration,
North Shields.
1981

15



Chris Killip
Sprouts
Gateshead.
1977

01



Graham Smith
Easington Colliery,
Co Durham.
1976

16



Chris Killip
Family,
Whitley Bay.
1976

02



Graham Smith
One week before
Christmas.
South Bank,
Middlesbrough.
1983

17



Chris Killip
Bever taking
in the early
morning sun.
1982

03



Graham Smith
Thirty Eight Bastard Years on
the Furnace Front, Furnace
Keeper, Mess Room for No.4
& No.5 Furnaces, Clay Lane
Ironworks, South Bank,
Middlesbrough.
1983

18



Chris Killip
Torso,
Pelaw,
Gateshead.
1978

04



Graham Smith
Outside the
Commercial,
Bennetts Corner,
South Bank,
Middlesbrough.
1983

19



Chris Killip
Alice and
the little dog.
1983

05



Graham Smith
Sandy and his Aunty Elsie,
Early Doors in the
Commercial,
South Bank,
Middlesbrough.
1983

20



Chris Killip
Glue sniffers,
Whitehaven,
Cumbria.
1980

06



Graham Smith
I thought I saw Liz Taylor
and Bob Mitchum in
the Back Room of the
Commercial,
South Bank,
Middlesbrough.
1984

07



Graham Smith
Who She Wanted and
What She Got,
Kids at the in-laws,
Boxing Day,
South Bank,
Middlesbrough.
1982

08



Graham Smith
Bennetts Corner,
(Giro Corner),
South Bank,
Middlesbrough.
1982

15



Graham Smith
The Commercial,
South Bank,
Middlesbrough.
1986

09



Graham Smith
Bob the Welder in
the Princess Alice.
South Bank,
Middlesbrough.
1985

16



Graham Smith
Last Day of
the Irish Club,
Middlesbrough.
1987

10



Graham Smith
'Everett F. Wells'
Swan Hunters
Shipyard,
Leslie Street,
Wallsend, Tyneside.
1977

17



Graham Smith
Blackhill,
Consett,
Co Durham.
1977

11



Graham Smith
Friday Night,
Back Room of the
Commercial,
South Bank,
Middlesbrough.
1983

18



Graham Smith
Clay Lane
Furnaces.
South Bank,
Middlesbrough.
1981

12



Graham Smith
The Zetland,
Middlesbrough.
1983

19



Graham Smith
Outside the
Commercial,
Bennetts Corner,
South Bank,
Middlesbrough.
1983

13



Graham Smith
The Black Path and Part
of the Derelict Remains of
Cargo Fleet Iron Works.
Looking towards South
Bank Coke Ovens
and Clay Lane Furnaces.
Middlesbrough.
1982

20



Graham Smith
Unemployed. End of
Another Day Scavenging
for Copper Wire Buried
in Rubble Along The
Black Path.
South Bank,
Middlesbrough.
1983

14



Graham Smith
Bennetts Corner,
(Giro Corner),
South Bank,
Middlesbrough.
1984

20/20 brings together work by British photographers Chris Killip (1946-2020) and Graham Smith (1947) for a reconceived telling of their seminal show, *Another Country*, at the Serpentine Gallery, London, in 1985. Through snapshots and ephemera, the show also recognises their lifelong friendship with one another.

Killip and Smith first met in 1975 through Amber Films, a film and photography collective in Newcastle upon Tyne. They both photographed in North East England during a period when heavy industry was still thriving, followed by an unforeseen and devastating collapse. The photographers documented the individuals and communities whose lives depended on these industries, people who were facing a politically forced change to the landscape and their ways of life that had been settled for generations.

The idea for *20/20* was conceived by Augusta Edwards in 2019 and at that time Killip and Smith each selected 20 images taken between 1975 and 1987 for the exhibition. In the same powerful way as *Another Country*, the work by Killip and Smith is shown anonymously together on the walls in *20/20*.

20/20 was first shown at Augusta Edwards Fine Art, London, in 2022.

OPENING HOURS:

Thursday to Sunday 10am-5pm