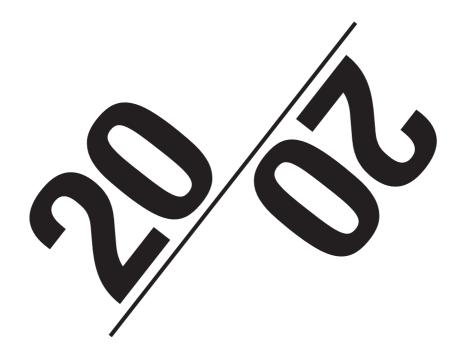
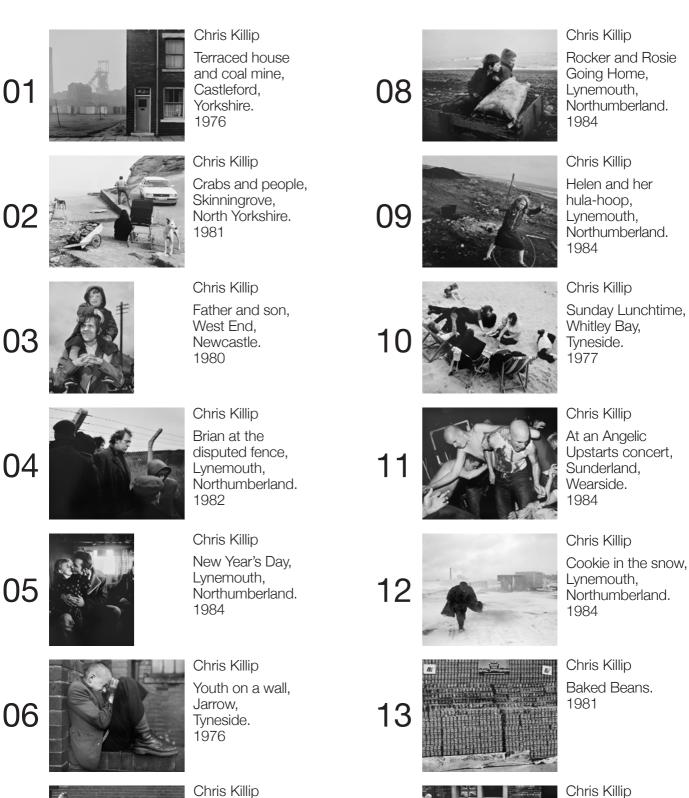
## Chris Killip Graham Smith



11. April --- 30. June 2024

Martin Parr Foundation 316 Paintworks Arnos Vale Bristol BS4 3AR



07



True Love wall, Gateshead, Tyneside. 1975

14



Royal Wedding Celebration, North Shields. 1981



Chris Killip Sprouts Gateshead. 1977



Chris Killip Family, Whitley Bay. 1976



Chris Killip
Bever taking
in the early
morning sun.
1982



Chris Killip Torso, Pelaw, Gateshead. 1978



Chris Killip Alice and the little dog. 1983



Chris Killip Glue sniffers, Whitehaven, Cumbria. 1980



Graham Smith Easington Colliery, Co Durham. 1976



01



Graham Smith
One week before
Christmas.
South Bank,
Middlesbrough.
1983





Graham Smith
Thirty Eight Bastard Years on
the Furnace Front, Furnace
Keeper. Mess Room for No.4

the Furnace Front, Furnace Keeper, Mess Room for No.4 & No.5 Furnaces, Clay Lane Ironworks, South Bank, Middlesbrough. 1983





Graham Smith

Outside the Commercial, Bennetts Corner, South Bank, Middlesbrough. 1983





Graham Smith

Sandy and his Aunty Elsie, Early Doors in the Commercial, South Bank, Middlesbrough.





Graham Smith

I thought I saw Liz Taylor and Bob Mitchum in the Back Room of the Commercial, South Bank, Middlesbrough. 1984





Graham Smith
Who She Wanted and
What She Got,
Kids at the in-laws,
Boxing Day,
South Bank,
Middlesbrough.



Graham Smith Bennetts Corner, (Giro Corner), South Bank, Middlesbrough. 1982



Graham Smith The Commercial, South Bank, Middlesbrough. 1986



Graham Smith
Bob the Welder in
the Princess Alice.
South Bank,
Middlesbrough.
1985



Graham Smith
Last Day of
the Irish Club,
Middlesbrough.
1987



Graham Smith
'Everett F. Wells'
Swan Hunters
Shipyard,
Leslie Street,
Wallsend, Tyneside.
1977



Graham Smith Blackhill, Consett, Co Durham. 1977



Graham Smith
Friday Night,
Back Room of the
Commercial,
South Bank,
Middlesbrough.
1983



Graham Smith
Clay Lane
Furnaces.
South Bank,
Middlesbrough.
1981



Graham Smith The Zetland, Middlesbrough. 1983



Graham Smith
Outside the
Commercial,
Bennetts Corner,
South Bank,
Middlesbrough.
1983



Graham Smith
The Black Path and Part
of the Derelict Remains of
Cargo Fleet Iron Works.
Looking towards South
Bank Coke Ovens
and Clay Lane Furnaces.
Middlesbrough.
1982



Graham Smith
Unemployed. End of
Another Day Scavenging
for Copper Wire Buried
in Rubble Along The
Black Path.
South Bank,
Middlesbrough.
1983



Graham Smith Bennetts Corner, (Giro Corner), South Bank, Middlesbrough. 1984

20/20 brings together work by British photographers Chris Killip (1946-2020) and Graham Smith (1947) for a reconceived telling of their seminal show, Another Country, at the Serpentine Gallery, London, in 1985. Through snapshots and ephemera, the show also recognises their lifelong friendship with one another.

Killip and Smith first met in 1975 through Amber Films, a film and photography collective in Newcastle upon Tyne. They both photographed in North East England during a period when heavy industry was still thriving, followed by an unforeseen and devastating collapse. The photographers documented the individuals and communities whose lives depended on these industries, people who were facing a politically forced change to the landscape and their ways of life that had been settled for generations.

The idea for 20/20 was conceived by Augusta Edwards in 2019 and at that time Killip and Smith each selected 20 images taken between 1975 and 1987 for the exhibition. In the same powerful way as Another Country, the work by Killip and Smith is shown anonymously together on the walls in 20/20.

20/20 was first shown at Augusta Edwards Fine Art, London, in 2022.

## **OPENING HOURS:**

Thursday to Sunday 10am-5pm